CONTENTS

4

TOPIC • BRUCKNER 1824 – 1896

- BRUCKNER 1996 Statements and Essays by Sergiu Celibidache, Gottfried von Einem, Augustinus Franz Kropfreiter, Peter Jan Marthé, Hermann Nitsch, Peter Planyavsky, Martin Sieghart, Günter Wand, Franz Welser-Möst and Wolfgang Winkler
- 17 Bruckner's Way to Symphony Under the Sway of Religiosity? by Manfred Wagner
- 27 Within and beyond Tradition On the Sixth Symphony of Anton Bruckner by Rudolf Stephan
- 33 Music for Worshippers A contribution to the History of Early Bruckner Reception by Christa Brüstle
- **SERVICE** 100 x Bruckner A Guide through the whole Bruckner Year
- ⁴⁹ The Anton Bruckner Institute in Linz A Look at the Bruckner Year 1996 by Elisabeth Maier
- **52 THINKING MUSIC** Ingenium et ars Creative Process in the Arts by Elisabeth Hilscher
- **54 PORTRAIT** Bruckner is not "Art for the Masses"! Bernhard Haitink in a conversation with Eveline Nikkels
- 58 MEDIA Books and Recordings

