

To honor Mozart ...

With "The Magic Flute" Mozart wrote for the outskirts of Vienna an opera, a multicultural, multi-generational epic about magic and transformation – creating a world in which simplicity and joy are joined with political complexity through music that is just as sacred as it is playful.

La Clemenza is an important work for the 21st Century: it is about the reaction to terrorism, and about the triumph over a cycle of violence and about the preeminence of mercy.

Mozart's unfinished Requiem begins with a deeply felt call for mercy, and portrays the ascendancy of the soul from darkness into light.



"New Crowned Hope"

The starting point is where Mozart stopped ...

On the path towards a more Human Society

... excluded? destitute? free of politics!

OPERA /Peter Sellars

- Flowering Tree (A vision by J. Adams on being one with the world)
- Requiem (Our common beginnings – viewed from Pacific Islands)
- La Passion de Simone (Pain and happiness – 15 stages of S. Weil; Kaija Saariaho, Sellars, Klangforum)

DANCE

- Mozart Dances (Mark Morris sensuous, measurfull /Camerata Sbg.)
- New York (Kongo; Requiem-Dance)
- Pamina Devi (Cosmological Cambodian in Schönbrunn Palace)

FILM /Simon Field

- The final Symphony of the Kurds (Iranian-Kurdish)
- Requiem from Java
- Intimacy (Thai)
- Hamaca Paraguaya
- Daratt (Arabian-Chad)
- Dark Circle (China)

MUSIC

- New York (Choir + Orchestra of Venezuela with Osvaldo Golijov; Maria Schneider; Roki Traoré – each at Vienna's Konzerthaus)
- Afro Pop (R. Traoré: Konzerthaus)

VISUAL ARTS Ana Ivanovic

- Green Flames (Exhibition Kunsthalle / Museum of Ethnology)
- The development of Fearlessness (Primordial Knowledge and Engineering: Wallworth)

ARCHITECTURE Prix / Sellars

- Enlightenment – social Projects in Vienna (MA 21; U. Bock)
- Student Projects University of Applied Arts ("Theory" Being alert for social Conflicts in the City)
- Architectural Center Exhibition Event-Communication ("Praxis")

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